

From the Tölzer Knabenchor to singing as a soloist at major concert halls around the world, German baritone **Christian Immler** studied with Rudolf Piernay and won the International Nadia et Lili Boulanger Competition in Paris in 2001. Christian has worked with such conductors as Mark Minkowski, Philippe Herreweghe, William Christie, Daniel Harding, Andrew Parrott, Harry Christophers, Ottavio Dantone, Giovanni Antonini, Michel Corboz, Ivor Bolton and Concentus Musicus Wien and Maasaki Suzuki and Bach Collegium Japan, performing at places such as the Amsterdam Concertgebouw, the Salzburg and Lucerne Festivals and the BBC Proms. On stage, he recently appeared in Fénelon's 'JJR' (directed by Robert Carsen) and Unsuk Chin's 'Alice in Wonderland' at Geneva Opera and sang Seneca (Poppea) at the Boston Early Music Festival. He further performed at Opéra Comique, Wiener Kammeroper and New Israeli Opera. A keen recitalist, Christian has a particular interest in 20th Century 'Emigré Composers' and has appeared at the Wigmore Hall, the Frick Collection in New York and the Salzburg Mozarteum, the latter with pianist Helmut Deutsch. Their CD *Modern Times* was recently awarded both the 'Diamant d'Opéra' and the prestigious 'Diapason Découverte'. Christian is Professor of Voice at the Conservatoire in Lausanne/Fribourg. Website: www.christianimmler.com